

FREE

DAMN°

COLOGNE STORIES /////////////// 2012

IMM COLOGNE 2012

DAS HAUS BY DOSHI LEVIE

DESIGN & ARCHITECTURE FROM THE RHINE

PASSAGEN INTERIOR DESIGN WEEK

TALES WITH AN AIR:

ON BIRDS AND COLOGNE



|||||||||| ALL YEAR LONG

MADE IN COLOGNE

text / KATHRIN SPOHR

The international world of design gathers in Cologne for just a brief period during the furniture fair. But what happens after that? In day-to-day life on the Rhine, the creative scene organises itself within an especially tranquil working atmosphere, where it becomes possible to produce a diverse range of projects, ideas and applications.

"After the show is just the same as before the show", explains Eric Degenhardt, who has made an international name for himself with his furniture for Richard Lampert, Wilkhahn and Böw-

er; and who runs an industrial design studio in Cologne Lindenthal. Projects such as designing the interiors for the Cologne M/Philippi Fashion Concept Store are exceptional for Degenhardt. Usually his agenda is filled with furniture shows. After imm, products are modified and made ready for production and decors for upcoming fairs at the Salone del Mobile in Milan, etcetera, are drafted. New products for the catalogue, which appears in a new edition each October, are also planned.



EDBOX BY ERIC DEGENHART, PRODUCED BY MAGAZIN



INTERIOR DESIGN (INCLUDING THE CLOTHING RAIL) FOR THE COLOGNE CONCEPT STORE M/PHILIPPI BY ERIC DEGENHARDT.

2003, the designer Bernd Oette has been using grass as a natural medium to create objects and pictures. He has been so successful that companies like Electrolux, Johnson Controls, and Siemens have commissioned him to grow exhibition displays and logos for them out of grass.

Compared to the international design metropoles of Milan, London and Paris, "Cologne is so nice and laid back. It's so easy to meet up with colleagues", points out Eric Degenhardt. Mike Meiré is also extremely happy that he can "work in peace" in this city on the Rhine. /

DINGFABRIK.DE
WWW.DREIKANT.NET
WWW.ERDE-ZU-ERDE.DE
WWW.ERIC-DEGENHARDT.COM
WWW.FRACKENPOHL-POULHEIM.DE
WWW.GRASSLAND.EU
WWW.ISABEL-HAMM.DE
WWW.MEIREUNDMEIRE.DE

DIES GRAS IST GRÜNER

Im Unterschied zu anderen Städten hat sich die Designszene im engen Köln nicht in einem hippen Cluster von Arbeitsplätzen angesiedelt. Stattdessen sind Studios und Büros über die gesamte Stadt verteilt. Vielleicht ist das auch der Grund dafür, „dass Köln seinen Ruf als Designstadt nicht wirklich nutzt“, wie Isabel Hamm findet, die ihr Studio in Nippes hat. Und vielleicht lassen sich – gerade weil sich Köln als dezentrales Designmekka entpuppt – hier auch so ungewöhnliche Geschäftsideen wie „Grassland“ entwickeln. Seit 2003 nutzt der Designer Bernd Oette das grüne Naturmaterial für Objekte und Wandbilder. So erfolgreich, dass Unternehmen wie Electrolux, Johnson Controls oder Siemens, Messeinszenierungen und Logos bei ihm aus Gras wachsen lassen.

Im Vergleich zu den internationalen Designmetropolen Mailand, London oder Paris „ist Köln so schön unaufgeregt. Man kann sich locker unter Kollegen treffen“, weiß Eric Degenhardt. Und auch Mike Meiré ist froh, dass er in der Rheinstadt „in Ruhe arbeiten kann.“ /



ERDE ZU ERDE, HANDMADE URNS BY ISABEL HAMM



ED-BOX: DRAWER UNIT FUNCTIONING AS VERSATILE STORAGE SOLUTION. (ABOVE AND BELOW)
DESIGN: ERIC DEGENHARDT, PRODUCED BY MAGAZIN
WWW.MAGAZIN.COM



PICKLED VEGGIES AT BESSARABSKY MARKET IN KIEV



MY STORAGE

"I WANTED TO MAKE A CLEVER, SIMPLE, AND PLAYFUL INDUSTRIALLY PRODUCED SYSTEM, THAT COULD BE USED IN MANY DIFFERENT WAYS WITH A MINIMUM OF COMPONENTS. IT WOULD FIT IN DOMESTIC AND CONTRACT ENVIRONMENTS AND COULD BE GOOD FOR CHILDREN AND ADULTS. YOU CAN CREATE A CHEST OF DRAWERS WITH IT, OR OPEN STORAGE AND EVEN SMALL DESKS, AND DUE TO THE HEIGHT OF THE POLES YOU CAN CHOOSE TWO LEVELS AND APPLY THE DIFFERENT COMPONENTS TO YOUR OWN TASTE AND REQUEST."

DESIGN: INEKE HANS, PRODUCED BY MAGIS
WWW.MAGISDESIGN.COM



STRING® IS AN ICONIC TIMELESS SHELVING SYSTEM – "MODERN SINCE 1949".
DESIGN: NISSE STRINNING
PHOTO: PETRA BINDEL
WWW.STRING.SE

AVEC PLAISIR

SOFA AND CHAIR CAN STAND FREE IN THE ROOM AS SCULPTURAL SOLOIST OR THEY CAN FORM A SEATING ENSEMBLE. THE TACKED VERSION OF AVEC PLAISIR UNFURLS EXPRESSIVE, STYLISH PANACHE. SURFACE PLASTICITY EMPHASISES UPHOLSTERY SOFTNESS AND LAVISH WORKMANSHIP. COVERS ARE IN FABRIC OR LEATHER AND THE BUTTON COVERS ARE OF THE SAME COLOUR, OR ALTERNATIVELY IN BLACK OR WHITE LEATHER.

DESIGN: KATI MEYER-BRÜHL
WWW.BRUEHL.COM



STREET FURNITURE FROM THE HUTONGS OF BEIJING



STREET FURNITURE FROM THE HUTONGS OF BEIJING



PASSIO / RESILLE

INFLUENCED BY GROWING ECOLOGICAL AWARENESS AND THE NEED TO DRAW CLOSER TO NATURE, FURNITURE IS INDULGING MORE AND MORE IN A GAME OF INDOOR-OUTDOOR.

DESIGN: PHILIPPE NIGRO
WWW.LIGNE-ROSET.COM



ARM CHAIR IN-OUT

LIGHTWEIGHT STEEL FRAME FOR INDOOR AND OUTDOOR USE

DESIGN: ERIC DEGENHARDT

AVAILABLE AT WWW.MAGAZIN.COM