

# wallpaper\*

\*The stuff that surrounds you

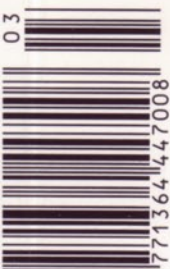
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# intelligence

Mart Stam

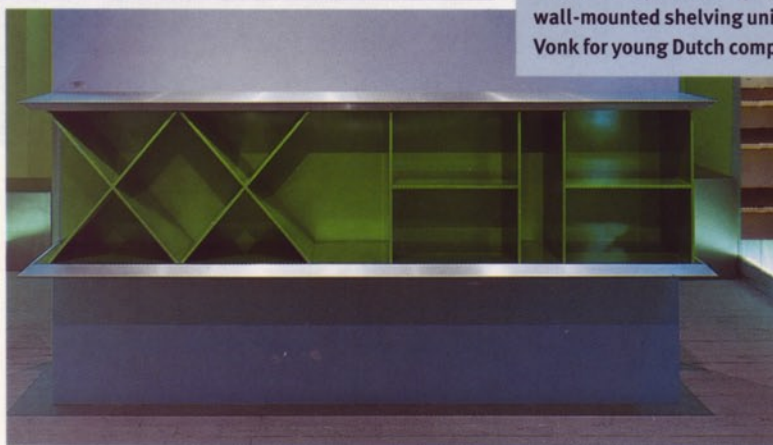
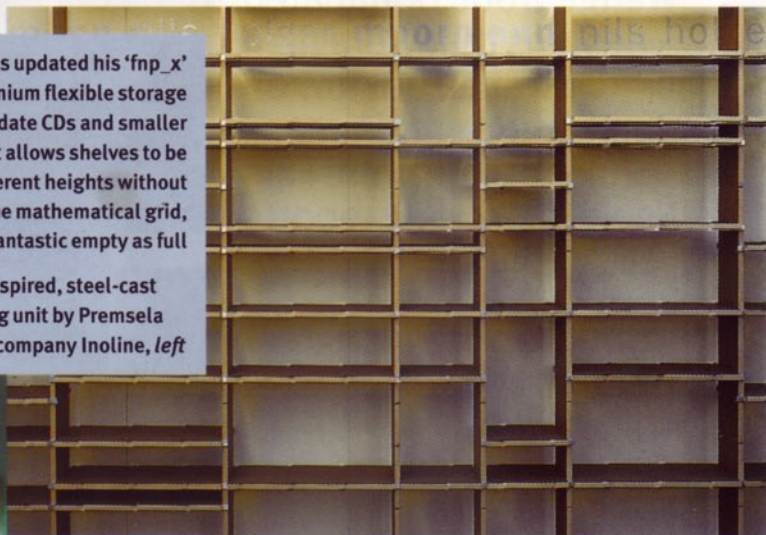
Thonet invented the bentwood café chair in the late 19th century. Now its 'S 1080', designed by Alfredo Häberli and Christophe Marchand, looks set to become just as indispensable. It may look like an airport trolley, but the stacking tables can be folded out and pushed together for conferences



A Sleek Uniques zebra-stripe sideboard features two sets of drawers that pull from different sides within the curvy frame

Axel Kufus has updated his 'fnp\_x' MDF and aluminium flexible storage system to accommodate CDs and smaller items, right. It allows shelves to be positioned at different heights without breaking out of the mathematical grid, and looks just as fantastic empty as full

'X' and 'H' alphabet-inspired, steel-cast wall-mounted shelving unit by Premsele Vonk for young Dutch company Inoline, left



contrasted with dark wenge wood and highlighted steel. Linings and coatings were accented, on hard and soft furnishings, with Bauhaus primaries – Inoline, for example, set its movable shelves against a strong coloured background. And, as often happens, much of the fair's interest was not in the exhibition halls, but on the 'fringe' – the shops and galleries around town which joined in with a celebration of modernism.

But the prize for showmanship goes, for the second year running, to lighting designer Ingo Maurer for staging 'Tales of Light' inside a bridge girder spanning the Rhine. Swimming through dry ice bathed in blue light were actors in bespangled fish costumes. Punters were issued with masks of Philippe Starck's face to spare their blushes for the sight of a voluptuous woman in bed with Maurer's latest light, 'Horny Philippe'. Maurer explains: 'I made hundreds of sketches, some raunchy, some vulgar, others beautiful. Eventually I had a prototype that agrees with my view of Philippe's work as a marriage of opposites, reconciling male and female in a way that fits the androgynous spirit of the 90s.' With an industrial, plastic version of 'Horny Philippe' being presented at Milan in April, we're hoping for more innovation at the Salon del Mobile. ✨



Nomada from the Netherlands is a seasoned traveller in the furniture classics, not least this wonderfully comfortable 'Moritz' chair by Lex van Straten – a sharp cantilever in textured brown fabric on steel. For stockist details, see *Resources*, page 240